

Literacy Long Term Plan 2022-2023

Year group: 6

- Literacy
- Whole Class R
- Class Novel
- Diverse Texts
- Film Links

	Autumn 1 Ancient Egypt	Autumn 2 Our Changing World	Spring 1 Ancient Greece	Spring 2 Exploring Eastern Europe	Summer 1 Early Islamic Civilisations	Summer 2 Trade and Economics
Narrative	<p>Once, Morris Gleitzman (non-linear, narratively complex and resistant)</p> <p>When Hitler Stole Pink Rabbit (narratively complex)</p> <p>The Day of the Dead (Literacy Shed - literacy) WEEK 2&3</p>	<p>When Hitler Stole Pink Rabbit (narratively complex)</p> <p>The Garbage King, Elizabeth Laird (non-linear, symbolic) – Letter from Tiggist to Mamo WEEK 1&2</p>	<p>Adventures of Odysseus, Hugh Lupton (narratively complex, symbolic)</p> <p>Narrative: rewrite one of Odysseus' adventures > write own adventure for Odysseus WEEK 1 & 2</p> <p>The Arrival, Shaun Tan (non-linear, narratively complex)</p> <p>The Rabbits, John Marsden (resistant) Discussion: is it right to take over a new land? WEEK 3 & 4</p> <p>Ancient Greek Myths</p>	<p>Coming to England, Floella Benjamin (narratively complex)</p> <p>Pig Heart Boy, Malorie Blackman, persuasive text</p> <p>Informal persuasive letter</p> <p>Science link</p> <p>WEEK 7-9</p> <p>Pig Heart Boy, Malorie Blackman, discussion text – animal testing for medical research</p> <p>Science link</p> <p>WEEK 9-11</p> <p>Romeo & Juliet (Literacy Shed writing unit), Andrew Matthews & Tony Ross</p> <p>Monologue (from diary writing)</p> <p>WEEK 11 & 12</p> <p>SATs papers – practice</p> <p>A Place Called Perfect, Helena Duggan</p>	<p>The Wheel of Surya, Jamila Gavin (symbolic)</p> <p>Fictional letters: from mum to children and vice versa</p> <p>WEEK 3</p> <p>Chaperon Rouge, The Literacy Shed</p> <p>Rewrite > edit > write own version</p> <p>WEEK 1&2</p> <p>Aladdin</p> <p>Rewrite (modern day) > edit > write own version</p> <p>ASSESSMENT PIECE</p> <p>WEEK 5 & 6</p> <p>A Place Called Perfect, Helena Duggan</p>	<p>Skellig, David Almond (symbolic)</p> <p>WEEK 5&6</p> <p>Alma, The Literacy Shed</p> <p>ASSESSMENT PIECE</p> <p>WEEK 1&2</p> <p>The Wheel of Surya</p>

<p>Non-Fiction</p>	<p>Persuasive exemplars <i>House Captain's letter of application</i> WEEK 1</p> <p>History resources <i>Persuasive letter from Howard Carter to Lord Carnarvan</i> ASSESSMENT PIECE WEEK 4&5</p> <p>Swing of Change (Literacy shed – reading) Newspaper Report – the best barber shop in town WEEK 6 & 7</p>	<p>Titanium (Literacy Shed – literacy, newspaper reports writing) WEEK 3&4</p>	<p>Information Text – Gods and Goddesses of Ancient Greece (BBC website, British Museum website, DK Eye Witness Books) WEEK 5 & 6</p> <p>Information Text – a guide to Ancient Greece (history assessment piece)</p>	<p>SATS papers – practice</p>		<p>Geography resources <i>Persuasive letter: buy fair trade</i> WEEK 3&4</p>
<p>Poetry</p>		<p>The Village that Vanished, Ann Grifalconi (resistant, symbolic) <i>Rewrite as narrative -</i> conjunctions and adverbials; descriptions; subject-verb agreements - ASSESSMENT PIECE WEEK 5&6</p>				<p>The School Boy, William Blake (archaic) vocab and grammar</p>